

# Dominique Moody

## Artist Bio | 2020

As a child of the '50s, Dominique Moody treasured her boxes of found objects, knowing that each one had a unique story to tell. By the '80s Moody's partial loss of sight would enhance this creative perspective even more. Today, she's found a way to continue telling stories through assemblages as a Visual Storyteller, manifesting narrative, figurative, and architectural expressions through collage, assemblage and text.

Both self-taught and formally educated, Moody's early traditional portrait skills were honed while attending Pratt Institute. Later, at UC Berkeley Moody reimaged her portraits as box sculptures. She was granted a Maybelle Toombs Award, and in 1991 graduated with a Phi Beta Kappa Honor in Fine Art Practice. Her interest included the art of children and those with disabilities, ultimately, realizing the power of assemblage art storytelling, and its profound effect on the viewers to awaken their own memories and dreams.

Moody's works are in public and private collections throughout the US and Europe.

For forty years Moody has exhibited work at the California African-American Museum, Craft Contemporary, Studio Museum of Harlem, Chicago National Museum of Mexican-American Art, Japanese-American National Museum, Skirball Cultural Center, and Watts Towers Arts Center. As well as galleries in LA, SF, NY and Berlin.

Moody received grants from Finding Family Stories Project, California Community Foundation and a nomination for US Artist Fellowship. She was commissioned by LA County Public Arts Commission "A Healing Home", at the Martin Luther King Jr. Medical Center.

Moody's nomadic art dwelling the "Nomad", created several "Artist in Residence" projects, including the Harrison House of Music Arts and Ecology in Joshua Tree, Prospect 4 Satellite at Xavier University in New Orleans, and Side Street Projects in Pasadena, CA.

Currently Dominique Moody is based in Los Angeles creating new memories along her latest journey in the Nomad.